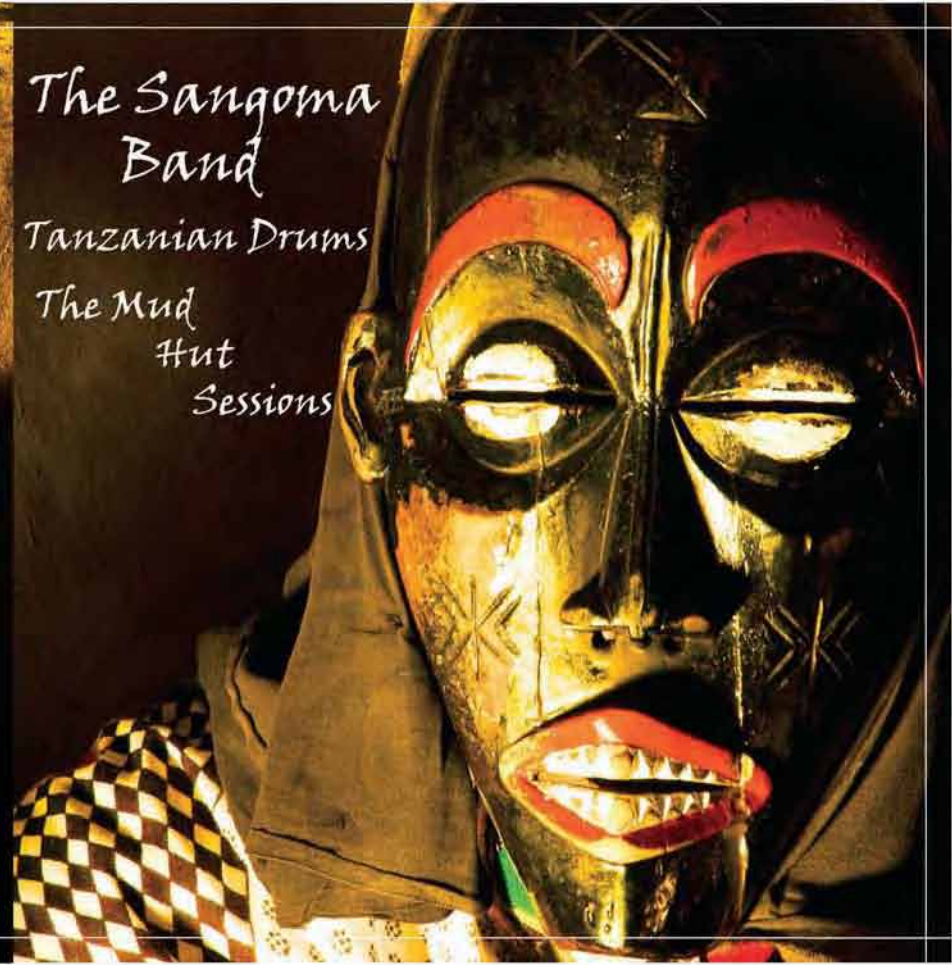


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4. Sindimba Special (4:05) Played in the celebration which takes place after young people go through training about how to take care of their future families.
 5. Tukalanga Three (6:33)
 6. Mbondei (3:03) Nobody knows where this song came from.
 7. Michanganiko Marimba (2:31) A mixture of styles from many regions.
 8. Wabondei (3:16)
 9. Musoma (2:36) Drum song which broadcast the village news before the establishment of Radio Tanzania.
 10. Sindimba (6:01) Could have originated in Mozambique. But tribes wander. The Makonde Tribe in southern Tanzania along the Mozambique border plays this song to reward those who make good carvings.
 11. Ukala (3:00) A Zigua Tribe hunting song.

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*The Sangoma
Band
Tanzanian Drums
The Mud
Hut
Sessions*

The Mud Hut Sessions by The Sangoma Band

These recordings of tribal and traditional East African drums were made in a hot, dusty mud hut which smelled like stale beer and things that happen in the night. Listen closely and you'll hear birds. You'll hear odd sounds from the instruments. They rattle and buzz. They were made from things like paint cans with skin stretched over the top. The sound box of the wooden marimba was made of rough boards hammered together. Its keys were simple, roughly carved wood. The shakers were gourds with seeds inside. The paint thinner can was a beat up rectangular paint thinner can. Some of the music is for dancing. Some is more obscure and edgy, from way deep, from Joseph Conrad's Africa. The guys played what they play when they're out back by themselves.

Occasionally, you'll hear a voice in the background. It's not a witch-doctor, but it could have been. It's only Paulo getting into his work. This CD is dedicated to his memory and to Visent's, too. Paulo came close to making it all the way through The Mud Hut Sessions. Towards the end, he was tired all the time. He played his heart out and then leaned back on the cool mud walls to catch his breath. The great African problem got him in the end.

After Paulo went to the other side, Visent, Gerreta and another

fellow named Daniel Bwana Matako finished the CD. Visent made it another year before he, too, got the great tiredness and went to the other side.

Instruments - Everyone switched around and played everything. In general, Paulo played the big booming drums. Visent played the small drums, the ones that set the beat. And Gerreta played the wooden marimba, the shakers, and the rectangular paint thinner can.

Special thanks goes to Cultural Heritage, probably the only organization in the world housed in a seven story drum-shaped building, both for supporting artists of all kinds and for letting us use their mud hut.

These are the songs of regions and tribes in Tanzania as arranged by Paulo, Visent, and Gerreta.

1. Tukulanga Marimba Moja (4:47) An after work song.
2. Sangula (2:29) Played in Morogoro during the harvest.
3. Chikocha (4:07) During the cashew and maize harvests, this work song is played in southern Tanzania, primarily in the Mtwara Region.